



Sound Equipment

Inputs to PA accessible from FOH mix positions or via stage left patch panel

FOH:

14 x L'Acoustics KARA
4 x L'Acoustics SB18 subwoofers

Subs:

4 x L'Acoustics SB28 subwoofers

Front Fills:

2 x L'Acoustics 8XTi
2 x L'Acoustics 12XTi

Delays:

5 x L'Acoustics KARA (Summed mono centre balcony cluster)

5 x L'Acoustics 8XTi (2 x Mezzanine, 3 x Rear Balcony)

Powered by:

6 x LA8 Amplification, 1 x LA4 Amplification

Monitors:

10 x Adlib Audio MP4
1 x Adlib Audio drum sub

Powered by:

9 x Crown XTI6002 Amplification

4 x EVSX200

Powered by:

Crown pulse Amplification



CONTROL:

Digital:

1 x Soundcraft SQ7, with a 48 mic/line inputs, 16 outputs stagebox with passive monitor splits available.

Currently Our Midas Pro 2 is unavailable as it is waiting to be repaired. If a different option is required, please provide enough notice to hire in your preferred desk.

1 x MIDAS Pro 2 64 channel x 27 bus digital audio mixing system (console features: 8 mic/ line inputs, 16 analogue outputs, 2 AES inputs and 3 AES outputs) with 1 x DL251 remote stage (stage box consisting of 48 mic/ line inputs, 16 output), and 48-way passive monitor splits)

Analogue:

1 x Midas Venice 24/4/2 – 16 Mono inputs, 4 stereo inputs, 4 aux out analogue mixing desk.

Microphones:

- 1 x Shure Beta91A
- 1 x Shure Beta52
- 1 x Audix D6
- 4 x SE8
- 3 x Sennheiser e604
- 1 x Shure Beta SM58
- 11 x Shure SM58
- 8 x Shure SM57
- 1 x AKG D112
- 2 x AKG 414 B-XSL
- 3 x AKG Blue line SE300B – CK91
- 1 x AKG Emotion Series Drum Mic Kit
- 6 x Audio-Technica Pro 45
- 1 x Crown PCC 160
- 2 x Sennheiser ME66
- 2 x Sennheiser ME80
- 1 x Audio-Technica 815b
- 2 x Audio-Technica es935 lectern microphones (with 2 x K&M lectern clamps)
- 12 x Studio Spares Active DI boxes

Radio:

- 6 x Sennheiser EW300 G3 Radio Rack
- 2 x Sennheiser EW100 G3 Radio Rack
- 6 x EW300 G3 belt pack
- 2 x EW100 G3 belt pack
- 5 x EW300 G3 Hand Held
- 2 x EW100 G3 Hand Held
- 6 x Countryman E6 headsets